
MICHAEL S. DAUBS, PHD

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Citizenship: dual Canadian/US
New Zealand Permanent Resident

ACADEMIC PREPARATION

PhD, Media Studies – September 2011

Faculty of Information and Media Studies

The University of Western Ontario – London, Ontario, Canada

Dissertation title: Immediacy and Aesthetic Remediation in Television and Digital Media: Mass Media's Challenge to the Democratization of Media Production

Advisory committee: Dr. Sasha Torres (supervisor), Dr. Alison Hearn

MS, Media Arts and Science (New Media) – May 2005

School of Informatics

Indiana University – Indianapolis, Indiana, USA

Specialization: Multimedia interface design

BA, Telecommunications, Psychology Minor – May 2000

Indiana University – Bloomington, Indiana, USA

Certificate in Practical German

Department of Modern Languages and Literatures

The University of Western Ontario – London, Ontario, Canada – February 2012

EDITED VOLUMES

Daubs, Michael S., and Vincent R. Manzerolle, eds. 2018. *Mobile and Ubiquitous Media: Critical and International Perspectives*. Edited by Steve Jones, *Digital Formations*. New York: Peter Lang.

PEER-REVIEWED PUBLICATIONS

Daubs, Michael S. "From Wellness to Extremism: Accelerationism and the Parliament Protests in Aotearoa New Zealand." *Political Science* (2023): forthcoming.

Daubs, Michael S. "Wellness Communities and Vaccine Hesitancy." *Journal of Science & Popular Culture* (2023): forthcoming.

Daubs, Michael S. "Public Service Radio, Indigenous Language, and Decolonization: Lessons from New Zealand." *Journal of Radio & Audio Media* 28, no. 1 (2021): 25-47.

- Manzerolle, Vincent R. and Michael S. Daubs. "Friction-Free Authenticity: Mobile Social Networks and Transactional Affordances." *Media, Culture & Society* 43, no. 7 (2021): 1279-1296.
- Beattie, Alex and Michael S. Daubs. "Framing 'Digital Well-being' as a Social Good." *First Monday* 25, no. 12 (2020).
- Daubs, Michael S. "The Myth of an Egalitarian Internet: Occupy Wall Street and the Mediatization of Social Movements." *International Journal of Digital Television* 8, no. 3 (2017): 367-82.
- Daubs, Michael S, and Kathleen Kuehn. "The Holy Trail: Rethinking 'Value' in Google's Ubiquitous Mapping Project." *MediaNZ* 16, no. 1 (2017): 74-89.
- Daubs, Michael S, and Jeffrey Wimmer. "Forgetting History: Mediated Reflections on Occupy Wall Street." *Media and Communication* 5, no. 3 (2017): 49-58.
- Daubs, Michael S. "HTML5, Digital Rights Management (DRM), and the Rhetoric of Openness." *Journal of Media Critiques* 3, no. 9 (2017): 77-94.
- Daubs, Michael S., and Vincent Manzerolle. "App-Centric Mobile Media and Commoditization: Implications for the Future of the Open Web." *Mobile Media and Communication* 4, no. 1 (2015): 52-68.
- Daubs, Michael S. "The Social News Network: The Appropriation of Community Labour in CNN's iReport." *The Political Economy of Communication* 3, no. 2 (2015): 55-73.
- Daubs, Michael S. "Hindsight in 2020?: New Zealand's 'Wait and See' Approach to Mobile Broadband Regulation." *Media International Australia* 151 (May 2014): 171-79.
- Daubs, Michael. "Subversive or Submissive? User-Produced Flash Cartoons and Television Animation." *Animation Studies* 5, (2010): 51-59.
- Baldwin, Dan L., Michael Daubs, and John B. Ludwick. "Flashimation: The Context and Culture of Web Animation." In *ACM SIGGRAPH 2006 Electronic Art and Animation Gallery*. Boston, Massachusetts: ACM Press, 2006.

CONTRIBUTIONS TO EDITED VOLUMES

- Daubs, Michael S. 2022. "Internationalising white extremism: far right networks in New Zealand and beyond." In *Histories of Hate: The Radical Right in Aotearoa New Zealand*, edited by Matthew Cunningham, Marinus La Rooij and Paul Spoonley, 325-342. Dunedin, New Zealand: University of Otago Press.
- Daubs, Michael S. "From Misinformation to Modern *Lügenpresse*: The Redefinition of Fake News." In *Disinformation and Digital Media as a Challenge for Democracy*, edited by Elżbieta Kuźelewska, Georgios Terzis, Daniel Trottier and Dariusz Kloza, 11-30. European Integration and Democracy. Cambridge: Intersentia, 2020.

Daubs, Michael S, and Kathleen M. Kuehn. "Physical Digital Labour and the Commoditisation of Cultural Sites: Mediatising Tourism through Social Mapping." In *The Routledge Companion to Media and Tourism*, edited by Maria Månsson, Cecilia Cassinger, Lena Eskilsson and Annæ Buchmann, 71-80. New York: Routledge, 2020.

Daubs, Michael S. "Myth #26: We Are All Journalists and News Creators Now." Chap. 26 In *Busted! The Truth About the 50 Most Common Internet Myths*, edited by Matthias C. Kettemann and Stephan Dreyer, 122-25. Hamburg: Verlag Hans-Bredow-Institut, 2019.

Daubs, Michael S., and Vincent R. Manzerolle. "Introduction: From Here to Ubiquity." In *Mobile and Ubiquitous Media: Critical and International Perspectives*, edited by Michael S. Daubs and Vincent R. Manzerolle, 1-16. New York: Peter Lang, 2018.

Daubs, Michael. "Integration Durch Diversifikation: Die Mediatisierung Sozialer Bewegungen Vom 'Kampf Von Seattle' Bis Occupy." In *Zwischen Integration und Diversifikation. Medien Und Gesellschaftlicher Zusammenhalt Im Digitalen Zeitalter*, edited by Olaf Jandura, Manuel Wendelin, Marian Adolf and Jeffrey Wimmer, 121-38. Wiesbaden, Germany: Springer VS, 2017.

Daubs, Michael S. "Network Neutrality, Mobile Networks, and User-Generated Activism." In *Regulating the Web: Network Neutrality and the Fate of the Open Internet*, edited by Zack Stiegler, 185-200. Lanham, Maryland: Lexington Books, 2012.

CONTRACTED RESEARCH REPORTS

Thompson, Peter A., and Michael S. Daubs. *International Regulatory Frameworks for Online Content: A Research Report Commissioned by the Department of Internal Affairs (Te Tari Taiwhenua)*. Department of Internal Affairs (Wellington, New Zealand: 2021).

NON-REVIEWED ARTICLES AND PUBLICATIONS

Daubs, Michael S. "Radicalisation in real time." Newsroom, <https://www.newsroom.co.nz/ideasroom/all-together-freedom-convoys-wellness-communities-anti-vaxers-and-extremists>.

Daubs, Michael S. "Mobile Technology." In *Routledge Encyclopedia of Citizen Media*, edited by Mona Baker, Bolette Blaagaard, Henry Jones and Luis Pérez-González, 263-68. New York: Routledge, 2020.

Daubs, Michael S. "Book Review - *Truth-teller: An Investigative Reporter's Journey through the World of Truth Prevention, Fake News and Conspiracy Theories*." *New Zealand International Review* 44, no. 6 (November/December 2019): 25-26.

Daubs, Michael S. "Twitter's Political Ad Ban a Hopeful but Empty Gesture." Newsroom, <https://www.newsroom.co.nz/@ideasroom/2019/11/11/901560/twitters-political-ad-ban-a-hopeful-but-empty-gesture>.

- Daubs, Michael S. "Digital Revolution." In *SAGE International Encyclopedia of Mass Media and Society*, edited by Deborah L. Merskin, 471-75. Los Angeles: SAGE, 2019.
- Daubs, Michael S. "HTML and CSS." In *SAGE International Encyclopedia of Mass Media and Society*, edited by Deborah L. Merskin, 762-64. Los Angeles: SAGE, 2019.
- Daubs, Michael S. "Social Networking Site." In *SAGE International Encyclopedia of Mass Media and Society*, edited by Deborah L. Merskin, 1611-15. Los Angeles: SAGE, 2019.
- Daubs, Michael S. "User-Generated Content." In *SAGE International Encyclopedia of Mass Media and Society*, edited by Deborah L. Merskin, 1825-27. Los Angeles: SAGE, 2019.
- Daubs, Michael S. "User-Generated Media." In *SAGE International Encyclopedia of Mass Media and Society*, edited by Deborah L. Merskin, 1827-29. Los Angeles: SAGE, 2019.
- Daubs, Michael S. "Web Browsers." In *SAGE International Encyclopedia of Mass Media and Society*, edited by Deborah L. Merskin, 1890-93. Los Angeles: SAGE, 2019.
- Daubs, Michael S., and Vincent Manzerolle. "Social Shopping on Its Way - Are You Ready?" Newsroom, <https://www.newsroom.co.nz/@ideasroom/2019/06/10/612389/social-shopping-on-its-way-are-you-ready>.
- Daubs, Michael S. "The Legacy of the Digital Revolution." Newsroom, <https://www.newsroom.co.nz/@ideasroom/2017/04/17/19193/digital-revolution-assessing-the-legacy-of-the-occupy-movement>.
- Daubs, Michael S. "Battling Trolls and Fake News." Newsroom, <https://www.newsroom.co.nz/@ideasroom/2017/03/14/5458/the-compound-problem-of-fake-news>.

SELECTED CONFERENCE PAPERS AND PRESENTATIONS

- Daubs, Michael S. "The Network Society and the Spread of Far-Right Beliefs in the New Zealand 'Freedom Convoy'." Paper presented to Reckonings and Re-imaginings – The Canadian Communication Association (CCA) Annual Conference 2023, Toronto, Canada, 30 May – 2 June, 2023.
- Daubs, Michael S. "From Wellness to Extremism: Accelerationism and the Parliament Protests." Paper presented to the Social Media and Politics in New Zealand Workshop, Wellington, New Zealand, 16-17 November, 2022.
- Florini, Sarah, Catherine Knight Steele, Kevin Winstead and Michael S. Daubs. "Disinformation and Global White Supremacy, or, Why the World's Best Black Studies Program is at the Kremlin." Paper presented to Association of Internet Researchers (AoIR) 2022, Dublin, Ireland, 2-5 November, 2022.
- Daubs, Michael S. 2022. "White Extremism and the Network Society in Aotearoa New Zealand." Paper presented to Understanding the Challenges around Democracy, Social Media and Security in Aotearoa, Palmerston North, New Zealand, 2-5 May, 2022.

- Daubs, Michael S. 2022. "Media Ensembles and the Revitalisation of Indigenous Language." Paper presented to Multi-platform and Connecting Communities: Contemporary Challenges for Minority Language Media, Flensburg, Germany, 31 March-01 April, 2022.
- Daubs, Michael S. 2021. "Wellness Discourse from Self-Improvement to Extremism." Paper presented to New Zealand Discourse Conference 8, Dunedin, New Zealand, 10-11 December, 2021.
- Daubs, Michael S., and Vincent Manzerolle. "Snapchat, Augmented Reality, and Transactional Affordances." Paper presented to IAMCR 2021, Nairobi, Kenya, July 11-15, 2021.
- Beattie, Alex, and Michael S. Daubs. 2019. "Framing Digital Wellbeing as a Social Good." Paper presented to AAHPSSS 2019: Australasian Association for the History, Philosophy, and Social Studies of Science, Wellington, New Zealand, November 12–15, 2019.
- Daubs, Michael S., and Vincent Manzerolle. "App-centric Media, Spreadability, and Transactional Culture." Paper presented to Circles of Conversation – The Canadian Communication Association (CCA) Annual Conference 2019, Vancouver, British Columbia, Canada, June 2–6, 2019.
- Daubs, Michael S. "Fake News from Misinformation to Modern Lügenpresse: Interrogating the link between Post-Truth and Postmodern." Paper presented to Epochales Denken / Epochal Thinking – German Studies Association of Australia (GSAA) Annual Conference 2018. Wellington, New Zealand, November 28–30, 2018.
- Daubs, Michael S. "Incorporating Aboriginal Language in Broadcast Media: Lessons from New Zealand." Paper presented to Gathering Diversities – The Canadian Communication Association (CCA) Annual Conference 2018. Regina, Saskatchewan, May 30–June 1, 2018.
- Daubs, Michael S. "Fake News: From Misinformation to Modern *Lügenpresse*." Paper presented to PopCAANZ 2017, Wellington, New Zealand, July 10–11, 2017.
- Daubs, Michael S. and Jeffrey Wimmer. "Occupy and the Erasure of History via the Merging of Online and Offline Practices." Paper presented to Acting on Media: Pioneer Communities, Social Movements and Civil Society Organizations, Bremen, Germany, October 13–14, 2016.
- Daubs, Michael S. "Encoding Commercial Interests: HTML5, Digital Rights Management (DRM) and the Future of the Web." Paper presented to IAMCR 2015, Montreal, Canada, June 12–16, 2015.
- Kuehn, Kathleen and Michael S. Daubs. "The Holy Trail: Rethinking 'Value' in Google's Ubiquitous Mapping Project." Paper presented to Media Ubiquity: Spaces, Places and Networks, Auckland, New Zealand, October 31, 2014.

- Daubs, Michael S. "Integration durch Diversifikation: Neue Medienlogik vom ‚Kampf von Seattle‘ bis Occupy [Integration through Diversification: New 'Media Logic' from the Battle in Seattle to Occupy]." Paper presented to Integration – Diversifikation: Medien und gesellschaftlicher Zusammenhalt im digitalen Zeitalter, Düsseldorf, Germany, October 9–11, 2014.
- Daubs, Michael S. "What's New is Past: Flash Animation and Cartoon History." Paper presented to Loops and Splices: Changing Media Technologies, Wellington, New Zealand, August 1, 2014.
- Daubs, Michael S. "New 'Media Logic': The Mediatisation of Protest Movements." Paper presented to Australian and New Zealand Communication Association (ANZCA) 2014, Melbourne, Australia, July 9–11 2014.
- Daubs, Michael S., and Vincent Manzerolle. "Appertunity Knocks? App-Centric Media and the Diminishing Possibility of an Open Web." Paper presented to the Apps and Affect, London, Ontario, Canada, October 18–20, 2013.
- Daubs, Michael S. "News Network as Social Network: The Exploitation of Community in the Rebranding of CNN's iReport" Paper presented to Transformations in Broadcasting, Leeds, UK, July 12–13, 2012.
- Daubs, Michael S. "Mobilization in Moments of Crisis: The #Occupy Movement and Inter-Media Agenda Setting." Paper presented to Crossroads: Scholarship for an Uncertain World – The Canadian Communication Association (CCA) Annual Conference 2012. Waterloo, Ontario, May 20–June 1, 2012.
- Daubs, Michael S. "Television, Participatory Journalism and the Aesthetics of Immediacy." Paper presented to Theoretisch praktisch!?: The 56th Annual Conference of the German Communication Association (DGPUK). Dortmund, Germany, June 1–3, 2011.
- Daubs, Michael S. "The Pirate Paradox: Subverting and Reifying the Ideology of Mass Media." Paper presented to Mediatized Worlds, Bremen, Germany, April 14–15, 2011.
- Daubs, Michael S. "Subversive or Submissive? User-Produced Flash Cartoons and Television Animation." Paper presented to Animation Evolution: The 22nd Society for Animation Studies Annual Conference. Edinburgh, Scotland, UK, July 9–11, 2010.
- Daubs, Michael S. "Television and New Media Aesthetics: Remediation and the Challenge to Independent User/Producers." Paper presented to Media Culture in Change: The 54th Annual Conference of the German Communication Association (DGPUK). Bremen, Germany, April 29–May 1, 2009.
- Daubs, Michael S. "Flashimation: Cultural Exchange between Television and New Media." Paper presented to Animated Dialogues: The 19th Society for Animation Studies Annual Conference. Melbourne, Australia, June 17–19, 2007.

Baldwin, Daniel, Michael S. Daubs, and John Ludwick. "Flashimation: The Context and Culture of Web Animation." Paper presented to the 33rd International Conference and Exhibition on Computer Graphics and Interactive Techniques (SIGGRAPH 2006). Boston, Massachusetts, July 30–August 3, 2006.

SELECTED INVITED LECTURES AND PRESENTATIONS

"Networks, Affect, and the Spread Disinformation." Presented the New Zealand Institute for International Affairs, Masterton, New Zealand, June 2023.

"Platform Regulation and Misinformation: Challenges and Approaches." Presented to the Otago University Summer School workshop on Countering Disinformation in Public Health, Wellington, New Zealand, February 2023.

"Networks, Pseudoscience, and Extremism, or How the Far Right and Hippies Became Friends during the New Zealand Vaccine Protest." Presented to the Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Institute for Media, Knowledge and Communication at Augsburg University), Augsburg, Germany, November 2022.

"Networks, Pseudoscience, and White Extremism." Presented to the University of Otago Department of Media, Film and Communication Seminar Series, Dunedin, New Zealand, May 2022.

"Human Rights Day – 'A Thousand Cuts' documentary screening and panel discussion." Presented to the National Library of New Zealand and hosted by the Netherlands Embassy and the High Commission of Canada in New Zealand, Wellington, New Zealand, December 2021.

"White Nationalism in the Network Society." Presented to the New Zealand Institute for International Affairs, Wellington, New Zealand, June 2019.

"Von Fehlinformationen bis moderne Lügenpresse: Fake News als eine Beleidigung der Journalisten und eine Bedrohung der Pressenfreiheit [From Misinformation to Modern Lügenpresse: Fake News as a Vilification of Journalists and a Threat to Press Freedom]." Presented to the Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Institute for Media, Knowledge and Communication at Augsburg University), Augsburg, Germany, May 2018.

"The Philando Castille Story." Panel Discussion presented to the Adam Art Gallery, Wellington, New Zealand, April 2018.

"Satire, Fabrication, and Vilification: The Diverse History of 'Fake News'." Presented to the New Zealand Institute for International Affairs, Wellington, New Zealand, June 2017.

"Erasing History: The Battle in Seattle, Occupy, and the Mediatisation of Protest Movements." Presented to the National Library of New Zealand, Wellington, New Zealand, April 2017.

"Trump and the Truth about Fake News." Presented to Victoria University of Wellington Spotlight Lecture Series, Wellington, New Zealand, March 2017.

“HTML5: Our Code and Saviour or False Idol?” Presented to the Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Institute for Media, Knowledge and Communication at Augsburg University), Augsburg, Germany, November 2016.

“Worshipping at the Altar of HTML5: App-centric Media, and the Commoditisation of the Web.” Presented to *Film and Media Studies Research Seminars*, Victoria University of Wellington, August 2015.

“Activism or Slacktivism: Assessing the Efficacy of Digital Activist Movements.” Presented to Victoria University International Leadership Project (VILP) Seminar, May 2015.

“Activism or Slacktivism: Assessing the Efficacy of Digital Activist Movements.” Presented to Victoria University International Leadership Project (VILP) Seminar, August 2014.

“Community, Labour and Exploitation in CNN’s iReport.” Presented to *Film and Media Studies Research Seminars*, Victoria University of Wellington, March 2013.

EMPLOYMENT HISTORY

Senior Policy Advisor

July 2022–present

InternetNZ – Wellington, New Zealand

Senior Lecturer

January 2018–July 2022

Programme Director

January 2019–June 2021

Lecturer

January 2013–December 2017

Media and Communication Programme

School of English, Film, Theatre, Media and Communication, and Art History

Faculty of Humanities and Social Sciences

Te Herenga Waka | Victoria University of Wellington – Wellington, New Zealand

- Mobile and Ubiquitous Media (3rd year elective course)
 - 2nd trimester 2021, 2nd trimester 2019, 2nd trimester 2018, 2nd trimester 2017
- Critical Approaches to Advertising and Consumer Culture (2nd year elective course)
 - 1st trimester 2022, 1st trimester 2021, 2nd trimester 2020, 1st trimester 2019
- Media, Activism and Social Movements (4th year postgraduate seminar)
 - 1st trimester 2020, 1st trimester 2018, 2nd trimester 2017, 2nd trimester 2016
- Social and Interactive Media (1st year course)
 - 2nd trimester 2017 (with Kathleen Kuehn)
- Media: Images and Text (1st year course)
 - 1st trimester 2016, 1st trimester 2015, 1st trimester 2014, 1st trimester 2013
- New Media: Theory and Practice (3rd year elective course)
 - 2nd trimester 2015, 2nd trimester 2014, 2nd trimester 2013

Visiting Lecturer (Gastdozent)

October–December 2022

Institut für Medien, Wissen und Kommunikation (imwk)

Universität Augsburg – Augsburg, Germany

- Researching Content Regulation to Address Online Extremism (graduate student workshop)

Visiting Lecturer (Gastdozent) April–May 2018

Institut für Medien, Wissen und Kommunikation (imwk)

Universität Augsburg – Augsburg, Germany

- Ubiquitous Media (graduate student workshop)

Visiting Scholar (Gastwissenschaftler) October–November 2016

Institut für Medien, Wissen und Kommunikation (imwk)

Universität Augsburg – Augsburg, Germany

Assistant Professor (Adjunct) May 2012–December 2012**Lecturer (Adjunct) September 2007–April 2012**

Faculty of Information and Media Studies

The University of Western Ontario – London, Ontario, Canada

- Radio and Television as Entertainment Media (2nd year elective course)
 - Fall 2012, Winter 2012, Winter 2011, Winter 2010, Fall 2008
- Television and Digital Media Convergence (3rd year elective course)
 - Fall 2012, Fall 2011, Fall 2010, Fall 2009
- The Politics of Digital Media (3rd year elective course)
 - Fall 2012
- The History of Communication (2nd year required course course)
 - Winter 2011
- Issues in Online Identity and Community (3rd year elective course)
 - Fall 2007 (distance learning course)

GRADUATE SUPERVISIONS

- Jarrod Varty (MA), Victoria University of Wellington – co-supervision with Dr. Sara Salman, in progress
 - “Online Radicalisation in New Zealand”
- Yiwen Xu (PhD), Victoria University of Wellington – co-supervision with A. Prof Stephen Epstein and Dr. Catherine Churchman, in progress
 - “Gender, Identity and Media Practice in Contemporary China”
- Ehsan Hazaveh (PhD), Victoria University of Wellington – co-supervision with A. Prof Thierry Jutel and Dr Paul Wolfram, June 2022
 - “Collaborative Creative Artistic Photography: Storytelling with Resettled Refugees”
- Tyla Stevenson (MA), Victoria University of Wellington – co-supervision with Heli Salomaa, June 2022
 - “Digital Fashion: Reconstructing Fashion’s Relationship with Time and Materiality”
- Whitley Mallory (MA), Victoria University of Wellington – co-supervision with Dr. Angi Buettner, June 2022
 - “Weeding Out Cannabis Representations: Politics, Practice, and Informing the 2020 Referendum Debate”
- Fairouz Samy (PhD), Victoria University of Wellington – co-supervision with A. Prof Trisha Dunleavy, September 2021
 - “Normalizing Netflix: Televisual Norms in the Internet Age”

- Claire Fitzpatrick (PhD), Victoria University of Wellington – co-supervision with Dr. Kate Schick, July 2021
 - “Humanity’s Gone Viral: Social Media’s Influence on the Precariousness of Human Life”
- Alex Beattie (PhD), Victoria University of Wellington – primary supervisor with Dr. Cherie Lacey and Dr. Angi Buettner, October 2020
 - “The Manufacture of Disconnection”
- Dani Pickering (MA), Victoria University of Wellington – co-supervision with Dr. Kathleen Kuehn, January 2020
 - “Between attention and mobilisation: proletariat political activation in a mediated Aotearoa/New Zealand”
- Bo Wang (PhD), Victoria University of Wellington – co-supervision with Dr. Joost de Bruin and A. Prof Stephen Epstein, November 2019
 - “Social Media Fan Culture with Chinese Characteristics: Participatory Engagement in the Web 2.0 Era”
- Shahirah Wan Hassan (MA), Victoria University of Wellington – co-supervision with A. Prof Jo Smith, July 2016
 - “The Role of New Media and Post-Orientalism in Palestinian Resistance”
- Ariane Galope (MA), Victoria University of Wellington – co-supervision with A. Prof Trisha Dunleavy, October 2015
 - “A Community of *Liars*: Rebranding ABC Family as a Teen Network”
- Benjamin Longhurst (MA), Victoria University of Wellington – co-supervision with Dr. Anita Brady, April 2014
 - “Confessions of the Flesh: the Facebook Confessional”

TEACHING AWARDS

- Dean’s Award for Excellence in Part-Time Teaching (Faculty of Information and Media Studies, University of Western Ontario)
 - 2012
- University Student Council Teaching Honour Roll Award of Excellence Recipient (University of Western Ontario)
 - 2008–2009, 2010–2011, 2011–2012

RESEARCH FUNDING

Lottery Minister’s Discretionary Fund (New Zealand), June 2023 (NZD \$6706)

- Project: “The Network Society and the Spread of Far-Right Beliefs in the New Zealand ‘Freedom Convoy’”

Department of Internal Affairs (New Zealand), July 2021 (NZD \$43000)

- Project: “International regulatory frameworks of online content for the media content regulatory review” (with Peter Thompson)

Research Establishment Grant (Victoria University of Wellington), October 2013 (NZD \$5362)

- Project: The mobile web, mobile apps, and mobile broadband regulation

Ashley Studentship for Research in Tobacco Control, May 2006 (CAD \$7000)

- Project: “Prevention Versus Cessation: Examining the Persuasiveness and Communicative Value of Graphic Canadian Cigarette Warning Labels”

ACTIVITIES AND AFFILIATIONS

Selected Current and Past Research Association Memberships

- Association of Internet Researchers (AoIR)
- Canadian Communications Association
- International Association for Media and Communication Research (IAMCR)
- Society for Animation Studies

**Co-director, Kōtaha – The Internet, Social Media and Politics Research Lab
*Victoria University of Wellington***

- Established 2022

Media and Communication Programme, School of English, Film, Theatre, Media and Communication, and Art History (SEFTMS)

Victoria University of Wellington

- Postgraduate Coordinator, 2022
- Programme Director, 2019–2021
- Media Studies Honours Coordinator, 2017–2018
- Media Studies Representative, SEFTMS Learning and Teaching Committee, 2014–2016
- Coordinator, Media Studies Honours Research Projects, 2013–2014

**Limited Duties Affairs Committee, Faculty of Information and Media Studies
*The University of Western Ontario***

- Elected Member, 2012–2013

**Graduate Education Council, School of Graduate and Postdoctoral Studies
*The University of Western Ontario***

- Member, January 2008–December 2009