
MICHAEL S. DAUBS, PHD

Geboren: 9.August.1977, Evansville, Indiana, USA
Familienstand: Verheiratet, keine Kinder
Nationalität: Kanadier / Amerikaner (doppelte Staatsbürgerschaft)
mit ständigem Wohnsitz in Neuseeland
Sprachen: Englisch (Muttersprache), Deutsch (Goethe-Zertifikat C1)



AKADEMISCHER LEBENS LAUF

Persönliche Daten.....	2
Privatanschrift:	Error! Bookmark not defined.
Dienstanschrift:.....	2
Forschungsinteressen	2
Akademische Ausbildung	2
Sammelbände	2
Begutachtete Artikel in Fachzeitschriften und Tagungsbeiträge	2
Buchbeiträge	3
Forschungsberichte	4
Aufsätze und Beiträge in sonstigen Zeitschriften und Publikationen	4
Geförderte Medien- und Kommunikationsforschung	5
Vorträge und Tagungsbeiträge	5
Berufliche Positionen.....	7
Eingeladene Positionen	7
Lehrtätigkeit	7
Victoria University of Wellington –Wellington, Neuseeland.....	7
Als Hauptdozent / Senior Lecturer.....	7
Als Dozent / Lecturer	8
University of Western Ontario –London, Ontario, Kanada.....	8
Als Assistant Professor	8
Als Dozent / Lecturer	8
Lehrpreise.....	8
Eingeladene Vorträge.....	9
Aktuelle und vergangene Mitgliedschaften	9
Verwaltungspositionen und Mitgliedschaft in Universitätsgremien.....	10
An der Victoria University of Wellington	10
An der University of Western Ontario	10

PERSÖNLICHE DATEN

DIENSTANSCHRIFT:

InternetNZ
Level 13
18 Willis Street
Wellington 6011
New Zealand

Phone: +64 (0)27 277 7161
E-Mail: michael.daubs@vuw.ac.nz

FORSCHUNGSINTERESSEN

- Mobile und Ubiquitäre Medien
- Desinformation und Fake News
- Digitale Arbeit
- Mediatisierung
- Benutzerverzeugten Medien
- Digitale Medien und Kultur

AKADEMISCHE AUSBILDUNG

9/2011	Ph.D., Medienwissenschaften University of Western Ontario–London, Ontario, Kanada Titel der Dissertation: <i>Immediacy and Aesthetic Remediation in Television and Digital Media: Mass Media's Challenge to the Democratization of Media Production</i>
5/2005	M.Sc., Medienwissenschaften–Neue Medien Indiana University–Indianapolis, Indiana, USA
5/2000	B.A., Telekommunikation (Nebenfach: Psychologie) Indiana University–Bloomington, Indiana, USA
2/2012	Zertifikat "Praktisches Deutsch" University of Western Ontario–London, Ontario, Kanada

SAMMELBÄNDE

Daubs, MS and Manzerolle VR, Hrsg. (2017) *Mobile and Ubiquitous Media: Critical and International Perspectives. Digital Formations*. New York, Peter Lang.

BEGUTACHTETE ARTIKEL IN FACHZEITSCHRIFTEN UND TAGUNGSBEITRÄGE

Daubs MS. (2021) Public Service Radio, Indigenous Language, and Decolonization: Lessons from New Zealand. *Journal of Radio & Audio Media* 28(1): 25-47.

- Manzerolle VR und Daubs MS. (2021) Friction-Free Authenticity: Mobile Social Networks and Transactional Affordances. *Media, Culture & Society* (online first): 1-18.
- Beattie A und Daubs MS. (2020) Framing 'digital well-being' as a social good. *First Monday* 25(12).
- Daubs MS. (2017) The Myth of an Egalitarian Internet: Occupy Wall Street and the Mediatization of Social Movements. *International Journal of Digital Television* 8(3): 367-82.
- Daubs MS und Kuehn KR (2017) The Holy Trail: Rethinking 'Value' in Google's Ubiquitous Mapping Project. *MediaNZ* 16(1): 74-89.
- Daubs MS und Wimmer J. (2017) Forgetting History: Mediated Reflections on Occupy Wall Street. *Media and Communication* 5(3): 49-58.
- Daubs MS. (2017) HTML5, Digital Rights Management (DRM), and the Rhetoric of Openness. *Journal of Media Critiques* 3(9): 77-94.
- Daubs MS und Manzerolle VR. (2016) App-Centric Mobile Media and Commoditization: Implications for the Future of the Open Web. *Mobile Media and Communication* 4(1): 52-68.
- Daubs MS. (2015) The Social News Network: The Appropriation of Community Labour in CNN's iReport. *The Political Economy of Communication* 3(2): 55-73.
- Daubs, MS. (2014) Hindsight in 2020?: New Zealand's 'wait and see' approach to mobile broadband regulation. *Media International Australia* 151: 171-179.
- Daubs MS. (2010) Subversive or Submissive? User-Produced Flash Cartoons and Television Animation. *Animation Studies* 5: 51-59.
- Baldwin DL, Daubs MS und Ludwick JB. (2006) Flashimation: The Context and Culture of Web Animation. *SIGGRAPH 2006 (Electronic Art and Animation Catalogue)*. Boston, Massachusetts: ACM Press, 143-146.

BUCHBEITRÄGE

- Daubs, MS. (2022) Internationalising white extremism: far right networks in New Zealand and beyond. In: Cunningham M, La Rooij M und Spoonley P (Hrsg) *Histories of hate: the radical right in Aotearoa New Zealand*. Dunedin, Neuseeland: University of Otago Press, in Kürze erscheinend.
- Daubs MS und Kuehn KR. (2020) Physical Digital Labour and the Commoditisation of Cultural Sites: Mediatizing Tourism through Social Mapping. In: Månsson M, Buchmann A, Cassinger C, et al. (Hrsg) *The Routledge Companion to Media and Tourism*. 1st ed. New York: Routledge, 71-80.
- Daubs MS. (2020) From Misinformation to Modern Lügenpresse: The Redefinition of Fake News. In: Kuzelewska E, Terzis G, Trottier D, et al. (eds) *Disinformation and Digital Media as a Challenge for Democracy*. Cambridge: Intersentia, 11-30.
- Daubs MS. (2019) Mythos #26: Heutzutage sind wir alle Journalist*innen und Berichterstatter*innen. Busted! The Truth about the 50 Most Common Internet Myths. M. C. Kettemann und S. Dreyer (Hrsg). Hamburg, Verlag Hans-Bredow-Institut, 122-125.
- Daubs MS und Manzerolle VR. (2017) Introduction: From Here to Ubiquity. *Mobile and Ubiquitous Media: Critical and International Perspectives*. M. S. Daubs und V. R. Manzerolle (Hrsg). New York, Peter Lang: 1-16.
- Daubs MS. (2017) Integration durch Diversifikation: die Mediatisierung sozialer Bewegungen vom 'Kampf von Seattle' bis Occupy. *Zwischen Integration und Diversifikation. Medien und gesellschaftlicher Zusammenhalt im digitalen Zeitalter*. O. Jandura, M. Wendelin, M. Adolf und J. Wimmer (Hrsg). Wiesbaden, Germany, Springer VS, 121-138.

Daubs MS. (2012) Network Neutrality, Mobile Networks, and User-Generated Activism. *Regulating the Web: Network Neutrality and the Fate of the Open Internet*. Z. Stiegler (Hrsg). Lanham, Maryland, Lexington Books, 185-200.

FORSCHUNGSBERICHTE

Thompson, PA und Daubs MS (2021) *International Regulatory Frameworks for Online Content: A Research Report Commissioned by the Department of Internal Affairs (Te Tari Taiwhenua)*. Wellington, Neuseeland.

AUFSÄTZE UND BEITRÄGE IN SONSTIGEN ZEITSCHRIFTEN UND PUBLIKATIONEN

Daubs MS. (2022) *Radicalisation in Real Time*. Verfügbar am: <https://www.newsroom.co.nz/ideasroom/all-together-freedom-convoys-wellness-communities-anti-vaxers-and-extremists>.

Daubs MS. (2020) Mobile Technology. In: Baker M, Blaagaard B, Jones H, et al. (Hrsg) *Routledge Encyclopedia of Citizen Media*. New York: Routledge, 263-268.

Daubs MS und Manzerolle VR. (2019) *Social shopping on its way - are you ready?* Verfügbar am: <https://www.newsroom.co.nz/@ideasroom/2019/06/10/612389/social-shopping-on-its-way-are-you-ready>.

Daubs MS. (2019) *Twitter's political ad ban a hopeful but empty gesture*. Verfügbar am: <https://www.newsroom.co.nz/@ideasroom/2019/11/11/901560/twitters-political-ad-ban-a-hopeful-but-empty-gesture>.

Daubs MS. (2019) Book review - *Truthteller: An investigative reporter's journey through the world of truth prevention, fake news and conspiracy theories*. *New Zealand International Review* 44: 25-26.

Daubs MS. (2019) Web Browsers. In: Merskin DL (Hrsg) *SAGE International Encyclopedia of Mass Media and Society*. Los Angeles SAGE, 1890-1893.

Daubs MS. (2019) User-Generated Media. In: Merskin DL (Hrsg) *SAGE International Encyclopedia of Mass Media and Society*. Los Angeles SAGE, 1827-1829.

Daubs MS. (2019) User-Generated Content. In: Merskin DL (Hrsg) *SAGE International Encyclopedia of Mass Media and Society*. Los Angeles SAGE, 1825-1827.

Daubs MS. (2019) Social Networking Site. In: Merskin DL (Hrsg) *SAGE International Encyclopedia of Mass Media and Society*. Los Angeles SAGE, 1611-1615.

Daubs MS. (2019) HTML and CSS. In: Merskin DL (Hrsg) *SAGE International Encyclopedia of Mass Media and Society*. Los Angeles SAGE, 762-764.

Daubs MS. (2019) Digital Revolution. In: Merskin DL (Hrsg) *SAGE International Encyclopedia of Mass Media and Society*. Los Angeles SAGE, 471-475.

Daubs MS. (2017) *The legacy of the Digital Revolution* Verfügbar am: <https://www.newsroom.co.nz/@ideasroom/2017/04/17/19193/digital-revolution-assessing-the-legacy-of-the-occupy-movement>.

Daubs MS. (2017) *Battling Trolls and Fake News*. Verfügbar am: <https://www.newsroom.co.nz/@ideasroom/2017/03/14/5458/the-compound-problem-of-fake-news>.

GEFÖRDERTE MEDIEN- UND KOMMUNIKATIONSFORSCHUNG

- 06/2023 The Network Society and the Spread of Far-Right Beliefs in the New Zealand 'Freedom Convoy'
gefördert vom Lottery Minister's Discretionary Fund (Neuseeland), \$6706 NZD
- 07/2021–10/2021 International regulatory frameworks of online content for the media content regulatory review
gefördert vom Department of Internal Affairs (Neuseeland), \$43000 NZD
- 10/2013–8/2014 University Research Establishment Grant: the mobile web, mobile apps, and mobile broadband regulation
gefördert vom Victoria University of Wellington Research Trust, \$5362 NZD
- 3/2006–10/2006 *Prevention versus Cessation: Examining the Persuasiveness and Communicative Value of Graphic Canadian Cigarette Warning Labels*
gefördert vom Ashley Studentship for Research in Tobacco Control, \$7000 CAD

VORTRÄGE UND TAGUNGSBEITRÄGE

- Daubs MS. (01.Juni.2023) F The Network Society and the Spread of Far-Right Beliefs in the New Zealand 'Freedom Convoy'. Vortrag. Reckonings and Re-imaginings – The Canadian Communication Association (CCA) Annual Conference 2023, Toronto, Kanada.
- Daubs MS. (17.November.2022) From Wellness to Extremism: Accelerationism and the Parliament Protests. Vortrag. Social Media and Politics in New Zealand Workshop, Wellington, Neuseeland.
- Florini S, Steele CK, Winstead K, und Daubs MS. (03.November.2022) Disinformation and Global White Supremacy, or, Why the World's Best Black Studies Program is at the Kremlin. Runde Tisch. Association of Internet Researchers (AoIR) 2022, Dublin, Irland.
- Daubs, MS. (04.Mai.2022). White Extremism and the Network Society in Aotearoa New Zealand. Vortrag. Understanding the Challenges around Democracy, Social Media and Security in Aotearoa, Palmerston North, Neuseeland.
- Daubs MS. (01.April.2021). Media Ensembles and the Revitalisation of Indigenous Language. Vortrag. Multi-platform and Connecting Communities: Contemporary Challenges for Minority Language Media, Flensburg, Deutschland.
- Daubs MS. (11.Dezember.2021). Wellness Discourse from Self-Improvement to Extremism. Vortrag. New Zealand Discourse Conference 8, Dunedin, Neuseeland.
- Daubs MS und VR Manzerolle. (11.Juli.2021). Snapchat, Augmented Reality, and Transactional Affordances. Vortrag. IAMCR 2021, Nairobi, Kenia.
- Beattie A und Daubs MS. (12.November.2019). Framing Digital Wellbeing as a Social Good. Vortrag. Jahrestagung 2019 der Australasian Association for the History, Philosophy, and Social Studies of Science, Wellington, Neuseeland.
- Daubs MS und Manzerolle VR. (02.Juni.2019). App-centric Media, Spreadability, and Transactional Culture. Vortrag. Circles of Conversation (Jahrestagung 2019 der Canadian Communication Association [CCA]), Vancouver, Kanada.
- Daubs MS. (30.November.2018). Fake News from Misinformation to Modern Lügenpresse: Interrogating the link between Post-Truth and Postmodern. Vortrag. Epochales Denken / Epochal Thinking (Jahrestagung 2018 der German Studies Association of Australia [GSAA]), Wellington, Neuseeland.

- Daubs MS. (01.Juni.2018). Incorporating Aboriginal Language in Broadcast Media: Lessons from New Zealand. Vortrag. Gathering Diversities (Jahrestagung 2018 der The Canadian Communication Association [CCA]), Regina, Saskatchewan, Kanada.
- Daubs MS. (10.Juli.2017). Fake News: From Misinformation to Modern Lügenpresse. Vortrag. PopCAANZ 2017, Wellington, Neuseeland.
- Daubs MS und Wimmer J. (13.Oktober.2016). Occupy and the Erasure of History via the Merging of Online and Offline Practices. Vortrag. Acting on Media: Pioneer Communities, Social Movements and Civil Society Organizations, Bremen, Deutschland.
- Daubs MS. (14.Juli.2015). Encoding Commercial Interests: HTML5, Digital Rights Management (DRM) and the Future of the Web. Vortrag. IAMCR 2015, Montreal, Kanada.
- Daubs MS und Kuehn KR. (31.Oktober.2014). The Holy Trail: Rethinking 'Value' in Google's Ubiquitous Mapping Project. Vortrag, Media Ubiquity: Spaces, Places and Networks, Auckland, Neuseeland.
- Daubs MS. (11.Oktober.2014). Integration durch Diversifikation: Neue Medienlogik vom ‚Kampf von Seattle‘ bis Occupy. Vortrag, Integration – Diversifikation: Medien und gesellschaftlicher Zusammenhalt im digitalen Zeitalter (Jahrestagung 2014 der Fachgruppe "Soziologie der Medienkommunikation" der Deutschen Gesellschaft für Publizistik- und Kommunikationswissenschaft), Düsseldorf, Deutschland.
- Daubs MS. (1.August.2014). What's New is Past: Flash Animation and Cartoon History. Vortrag, Loops and Splices: Changing Media Technologies, Wellington, Neuseeland.
- Daubs MS. (11.Juli.2014). New "Media Logic": The Mediatization of Protest Movements. Vortrag, Australian and New Zealand Communication Association (ANZCA) 2014, Melbourne, Australien.
- Daubs MS und Manzerolle VR. (19.Oktober.2013). Appertunity Knocks? App-centric media and the Diminishing Possibility of an Open Web. Vortrag, Apps and Affect, London, Ontario, Kanada.
- Daubs MS. (12.Juni.2012). News Network as Social Network: The Exploitation of Community in the Rebranding of CNN's iReport. Vortrag, Transformations in Broadcasting, Leeds, England.
- Daubs MS. (30.Mai.2012). Mobilization in Moments of Crisis: The #Occupy Movement and Inter-Media Agenda Setting. Vortrag, Crossroads: Scholarship for an Uncertain World – The Canadian Communication Association (CCA) Annual Conference 2012, Waterloo, Ontario, Kanada.
- Daubs MS. (2.Juni.2011). Television, Participatory Journalism and the Aesthetics of Immediacy. Vortrag, Theoretisch praktisch!?: Die 56. Jahrestagung der Deutschen Gesellschaft für Publizistik- und Kommunikationswissenschaft (DGPK), Dortmund, Deutschland.
- Daubs MS. (15.April.2011). The Pirate Paradox: Subverting and Reifying the Ideology of Mass Media. Vortrag, Mediatized Worlds, Bremen, Deutschland.
- Daubs MS. (11.Juni.2010). Subversive or Submissive? User-Produced Flash Cartoons and Television Animation. Vortrag, Animation Evolution: Die 22. Jahrestagung der Society for Animation Studies, Edinburgh, Schottland.
- Daubs MS. (01.Mai.2009). Television and New Media Aesthetics: Remediation and the Challenge to Independent User/Producers. Vortrag, Medien Kultur im Wandel: Die 54. Jahrestagung der Deutschen Gesellschaft für Publizistik- und Kommunikationswissenschaft (DGPK), Bremen, Deutschland.
- Daubs MS. (18.Juni.2007). Flashimation: Cultural Exchange between Television and New Media. Vortrag, Animated Dialogues 2007, Melbourne, Australien.

Baldwin D, Daubs MS und Siurek A. (16.Januar.2007). Developing Professional Practices through Civic Engagement: A Case Study of Computer Graphics Technology Senior Design Courses. Vortrag, 61. Annual American Society for Engineering Education/Engineering Design Graphics Division Mid-Year Technical Conference. San Diego, Kalifornien, USA.

Daubs MS, Baldwin D und Ludwick J. (20.Juli.2006). Flashimation: The Context and Culture of Web Animation. Vortrag, 33. International Conference and Exhibition on Computer Graphics and Interactive Techniques (SIGGRAPH 2006), Boston, Massachusetts, USA.

Daubs MS und Baldwin D. (26.August.2005). Creating digital partnerships with social organizations: A call to action for state-funded educational institutions. Vortrag, Second Annual Conference of the Community Informatics Research Network (CIRN), Cape Town, Sudafrika.

BERUFLICHE POSITIONEN

seit 7/2022	Senior Policy Advisor [Leitender Politikberater] InternetNZ–Wellington, Neuseeland
1/2018-6/2022	Senior Lecturer, Media Studies, School of English, Film, Theatre and Media Studies Victoria University of Wellington–Wellington, Neuseeland
1/2013–12/2017	Lecturer, Media Studies, School of English, Film, Theatre and Media Studies Victoria University of Wellington–Wellington, Neuseeland
5/2012–12/2012	Assistant Professor, Faculty of Information and Media Studies University of Western Ontario–London, Ontario, Kanada
9/2009–4/2012	Lecturer, Faculty of Information and Media Studies
9/2008–12/2008	University of Western Ontario–London, Ontario, Kanada
9/2008–12/2008	

EINGELADENE POSITIONEN

10-12/2022	Gastdozent, Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Deutschland)
04-05/2018	Gastdozent, Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Deutschland)
10-11/2017	Gastwissenschaftler, Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Deutschland)

LEHRTÄTIGKEIT

VICTORIA UNIVERSITY OF WELLINGTON–WELLINGTON, NEUSEELAND

ALS HAUPTDOZENT / SENIOR LECTURER

Erstes Trimester 2022	Seminar: Advertising and Consumer Culture
Zweites Trimester 2021	Seminar: Mobile and Ubiquitous Media
Erstes Trimester 2021	Seminar: Advertising and Consumer Culture
Zweites Trimester 2020	Seminar: Advertising and Consumer Culture Honours Seminar: Media, Activism and Social Movements

Zweites Trimester 2019	Seminar: Mobile and Ubiquitous Media
Erstes Trimester 2019	Seminar: Advertising and Consumer Culture
Zweites Trimester 2018	Seminar: Mobile and Ubiquitous Media Honours-Seminar: Media, Activism and Social Movements
ALS DOZENT / LECTURER	
Zweites Trimester 2017	Proseminar: Social and Interactive Media
Erstes Trimester 2017	Seminar: Mobile and Ubiquitous Media Honours Seminar: Media, Activism and Social Movements
Erstes Trimester 2016	Proseminar: Media: Texts and Images Honours Seminar: Media, Activism and Social Movements
Erstes Trimester 2015	Proseminar: Media: Texts and Images
Zweites Trimester 2015	Seminar: New Media: Theory and Practice
Erstes Trimester 2014	Proseminar: Media: Texts and Images
Zweites Trimester 2014	Seminar: New Media: Theory and Practice
Erstes Trimester 2013	Proseminar: Media: Texts and Images
Zweites Trimester 2013	Seminar: New Media: Theory and Practice

UNIVERSITY OF WESTERN ONTARIO–LONDON, ONTARIO, KANADA

ALS ASSISTANT PROFESSOR	
Wintersemester 2012/2013	Seminar: Radio and Television as Entertainment Media
Herbstsemester 2012/2013	Seminar: Television and New Media Convergence
Herbstsemester 2012/2013	Seminar: The Politics of Digital Media
Herbstsemester 2012/2013	Seminar: Radio and Television as Entertainment
ALS DOZENT / LECTURER	
Wintersemester 2011/2012	Seminar: Radio and Television as Entertainment Media
Herbstsemester 2011/2012	Seminar: Television and New Media Convergence
Wintersemester 2010/2011	Proseminar: The History of Communication Seminar: Radio and Television as Entertainment Media
Herbstsemester 2010/2011	Seminar: Television and New Media Convergence
Wintersemester 2009/2010	Seminar: Radio and Television as Entertainment Media
Herbstsemester 2009/2010	Seminar: Television and New Media Convergence
Herbstsemester 2008/2009	Seminar: Radio and Television as Entertainment Media
Herbstsemester 2007/2008	Seminar: Issues in Online Identity and Community

LEHRPREISE

2012	Dean's Award for Excellence in Part-Time Teaching an der Faculty of Information and Media Studies der University of Western Ontario
------	---

- 2011/2012 University Student Council Teaching Honour Roll Award of Excellence an der University of
 2010/2011 Western Ontario
 2008/2009
- 2009/2010 University Student Council Teaching Award Nominee an der University of Western Ontario

EINGELADENE VORTRÄGE

- 06/2023 „Networks, Affect, and the Spread Disinformation.“ Vortrag, New Zealand Institute for International Affairs (Masterton, Neuseeland)
- 11/2022 „Networks, Pseudoscience, and Extremism, or How the Far Right and Hippies Became Friends during the New Zealand Vaccine Protest.“ Vortrag. Vortrag, Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Deutschland)
- 05/2022 „Networks, Pseudoscience, and White Extremism.“ Vortrag, University of Otago Department of Media, Film and Communication Seminar Series (Dunedin, Neuseeland)
- 12/2021 „Human Rights Day – ‘A Thousand Cuts’ documentary screening and panel discussion.“ Runder Tisch. National Library of New Zealand mit dem Netherlands Embassy und dem High Commission of Canada in New Zealand (Wellington, Neuseeland)
- 06/2019 „White Nationalism in the Network Society.“ Vortrag, New Zealand Institute for International Affairs (Wellington, Neuseeland)
- 05/2018 „Von Fehlinformationen bis moderne Lügenpresse: Fake News als eine Beleidigung der Journalisten und eine Bedrohung der Pressenfreiheit.“ Vortrag, Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Deutschland)
- 04/2018 „The Philando Castille Story.“ Podiumsdiskussion, Adam Art Gallery (Wellington, Neuseeland)
- 06/2017 „Satire, Fabrication, and Vilification: The Diverse History of ‘Fake News’.“ Vortrag, New Zealand Institute for International Affairs (Wellington, Neuseeland)
- 04/2017 „Erasing History: The Battle in Seattle, Occupy, and the Mediatisation of Protest Movements.“ Vortrag, National Library of New Zealand (Wellington, Neuseeland)
- 03/2017 „Trump and the Truth about Fake News.“ Vortrag, Victoria University of Wellington Spotlight Lecture Series (Wellington, Neuseeland)
- 11/2016 „HTML5: Our Code and Saviour or False Idol?“ Vortrag, Institut für Medien, Wissen und Kommunikation (imwk) der Universität Augsburg (Deutschland)
- 8/2015 „Worshipping at the Altar of HTML5: App-centric media, and the commoditisation of the web.“ Vortrag, *Film and Media Studies Research Seminars* an der Victoria University of Wellington (Neuseeland)
- 5/2015 „Activism or Slacktivism: Assessing the Efficacy of Digital Activist Movements.“ Vortrag, Victoria International Leadership Project an der Victoria University of Wellington (Neuseeland)
- 8/2014 „Activism or Slacktivism: Assessing the Efficacy of Digital Activist Movements.“ Vortrag, Victoria International Leadership Project an der Victoria University of Wellington (Neuseeland)
- 3/2013 „Community, Labour and Exploitation in CNN’s iReport.“ Vortrag, *Film and Media Studies Research Seminars* an der Victoria University of Wellington (Neuseeland)

AKTUELLE UND VERGANGENE MITGLIEDSCHAFTEN

- International Association for Media and Communication Research (IAMCR)
- Association of Internet Researchers (AoIR)
- Canadian Communications Association

VERWALTUNGSPPOSITIONEN UND MITGLIEDSCHAFT IN UNIVERSITÄTSGREMIEN

AN DER VICTORIA UNIVERSITY OF WELLINGTON

- | | |
|----------------|--|
| 05/2022-jetzt | Mitdirektor / Co-director
Kōtaha – The Social Media and Politics Research Lab |
| 1/2019–6/2021 | Fachleiter / Programme Director
Fachbereich Medien- und Kommunikationswissenschaften / Media and
Communication Programme |
| 1/2017–12/2018 | Koordinator / Coordinator
Media Studies Honours Programme |
| 1/2016–6/2016 | Koordinator / Coordinator
Media Studies Research Seminar Series |
| 2/2014–2/2016 | Vertreter, Medienwissenschaft
Teaching and Learning Committee, School of English, Film, Theatre and Media
Studies |
| 2/2013–2/2014 | Koordinator / Coordinator
Media Studies Honours Undergraduate Research Projects |

AN DER UNIVERSITY OF WESTERN ONTARIO

- | | |
|----------------|---|
| 6/2012–12/2012 | Gewähltes Mitglied / Elected Member
Limited Duties Affairs Committee, Faculty of Information and Media Studies |
| 10/2007–4/2008 | Town and Gown Committee der Stadt London, Ontario, Kanada |