
MICHAEL S. DAUBS, PHD

mdaubs@uwo.ca • <http://www.mdaubs.net>

North Campus Building, Room 240
The University of Western Ontario
London, Ontario, Canada
N6A 5B7

ACADEMIC PREPARATION

PhD, Media Studies

The University of Western Ontario – London, Ontario, Canada – September 2011

Dissertation title: *Immediacy and Aesthetic Remediation in Television and Digital Media: Mass Media's Challenge to the Democratization of Media Production*

M.S., Media Arts and Science (New Media)

Indiana University – Indianapolis, Indiana, USA – May 2005

B.A., Telecommunications, Psychology Minor

Indiana University – Bloomington, Indiana, USA – May 2000

RESEARCH AND ACADEMIC INTERESTS

- User-generated media, participatory journalism, counter-public spheres, and inter-media agenda setting
- Visual culture, visual communication, and television and digital media aesthetics
- Remediation and media convergence
- Web and television animation

PEER-REVIEWED PUBLICATIONS

Daubs, Michael. "Subversive or Submissive? User-Produced Flash Cartoons and Television Animation." *Animation Studies* 5, (2010): 51-59.

Baldwin, Dan L., Michael Daubs, and John B. Ludwick. "Flashimation: The Context and Culture of Web Animation." In *ACM SIGGRAPH 2006 Electronic Art and Animation Gallery*. Boston, Massachusetts: ACM Press, 2006.

SELECTED PAPERS AND PRESENTATIONS

Daubs, Michael S. "Mobilization in Moments of Crisis: The #Occupy Movement and Inter-Media Agenda Setting." Paper to be presented to Crossroads: Scholarship for an Uncertain World – The Canadian Communication Association (CCA) Annual Conference 2012. Waterloo, Ontario, May 20-June 1, 2012.

Daubs, Michael S. "Television, Participatory Journalism and the Aesthetics of Immediacy." Paper presented to Theoretisch praktisch!?: The 56th Annual Conference of the German Communication Association (DGPK). Dortmund, Germany, June 1-3, 2011.

Daubs, Michael S. "The Pirate Paradox: Subverting and Reifying the Ideology of Mass Media." Paper presented to Mediatized Worlds, Bremen, Germany, April 14-15, 2011.

Daubs, Michael S. "Subversive or Submissive? User-Produced Flash Cartoons and Television Animation." Paper presented to Animation Evolution: The 22nd Society for Animation Studies Annual Conference. Edinburgh, Scotland, UK, July 9-11, 2010.

Daubs, Michael S. "Television and New Media Aesthetics: Remediation and the Challenge to Independent User/Producers." Paper presented to presented at Media Culture in Change: The 54th Annual Conference of the German Communication Association (DGPK). Bremen, Germany, April 29-May 1, 2009.

Daubs, Michael S. "Flashimation: Cultural Exchange between Television and New Media." Paper presented to Animated Dialogues: The 19th Society for Animation Studies Annual Conference. Melbourne, Australia, June 17-19, 2007.

Baldwin, Daniel, Michael S. Daubs, and Adam Siurek. "Developing Professional Practices through Civic Engagement: A Case Study of Computer Graphics Technology Senior Design Courses." Paper presented to the 61st Annual American Society for Engineering Education/Engineering Design Graphics Division Mid-Year Technical Conference. San Diego, California, July 12-15, 2007.

Baldwin, Daniel, Michael S. Daubs, and John Ludwick. "Flashimation: The Context and Culture of Web Animation." Paper presented to the 33rd International Conference and Exhibition on Computer Graphics and Interactive Techniques (SIGGRAPH 2006). Boston, Massachusetts, August, 2006.

Daubs, Michael S., and Daniel Baldwin. "Creating Digital Partnerships with Social Organizations: A Call to Action for State-Funded Educational Institutions." Paper presented to the Second annual conference of the Community Informatics Research Network (CIRN).Cape Town, South Africa, August, 2005.

TEACHING EXPERIENCE

Lecturer Sept.– Dec. 2007; Sept. – Dec. 2008; Sept. 2009 – present
Faculty of Information and Media Studies, The University of Western Ontario – London, Ontario, Canada

- Courses: Radio and Television as Entertainment Media (Fall 2008, Winter 2010, Winter 2011, Winter 2012), Television and Digital Media Convergence (Fall 2009, Fall 2010, Fall 2011), The History of Communication (Winter 2011), Issues in Online Identity and Community (Fall 2007, Distance Learning Course)

Graduate Teaching Assistant Sept. 2005 – April 2007; Jan. – April 2008; Jan. – April 2009
Faculty of Information and Media Studies, The University of Western Ontario – London, Ontario, Canada

- Courses: The Matter of Technology (Fall 2005, Winter 2007), The History of Communication (Winter 2006, Fall 2006, Winter 2008, Winter 2009)

Graduate Teaching Assistant August 2004 – May, 2005
School of Informatics, Indiana University – Indianapolis, Indiana, USA

- Courses: Topics in Interactive Multimedia (Fall 2004), Digital Media and Pop Culture (Spring 2005)

INVITED AND GUEST LECTURES

Guest Lecturer April 2008, April 2009, April 2010, April 2011, December 2012
Faculty of Information and Media Studies, The University of Western Ontario – London, Ontario, Canada

- Topic: "The History of the Internet" for MIT 2000G (formerly MIT 202G) – The History of Communication, Professor Daniel Robinson

Guest Lecturer April 2009, March 2010
Faculty of Information and Media Studies, The University of Western Ontario – London, Ontario, Canada

- Topic: "The History and Production of Flash Animation for the Web" for MIT 4036G – Special Topics in MIT: Honors Seminar: Cartoons: Production and Text, Professor Matt Stahl

Guest Lecturer February 2009*Contemporary Studies, Laurier Brantford University – Brantford, Ontario, Canada*

- Topic: “Research Methods: Semiotics and Content Analysis” for CT 220 – Contemporary Studies Methodologies, Instructor Jenna Olender

Guest Lecturer February 2006*Faculty of Information and Media Studies, The University of Western Ontario – London, Ontario, Canada*

- Topic: “Sound on the Internet: Using Audio to Preserve Cultural Heritage” for MIT 209G – Culture and Communities in Cyberspace, Professor Anabel Quan-Haase

ACTIVITIES AND AFFILIATIONS**Member, Canadian Communications Association** January 2012 – present**Member, Society for Animation Studies** September 2008 – present**Member, Graduate Education Council** January 2008 – December 2009*School of Graduate and Postdoctoral Studies**The University of Western Ontario – London, Ontario, Canada***Society of Graduate Students Executive** May 2006 – April 2008*The University of Western Ontario – London, Ontario, Canada*

- Position held: Vice President, External Affairs and Communications (elected to 2 terms)

Town and Gown Committee, City of London October 2007 – April 2008*Civic appointment by the City of London – London, Ontario Canada*

- Graduate Student Representative, The University of Western Ontario

Faculty of Information and Media Studies PhD Student Representative, Various Committees*The University of Western Ontario – London, Ontario, Canada*

- Appointments Committee, 2009-2010 academic year
- Ethics Committee, 2007-2008 academic year (alternate, 2005-2006 academic year)
- Nominating Committee, 2006-2007 academic year
- Programs Committee, 2005-2006 academic year (alternate, 2006-2007 academic year)

TEACHING AWARDS

- University Student Council Teaching Award Nominee (University of Western Ontario) – 2009-10
- University Student Council Teaching Honour Roll Award of Excellence Recipient (University of Western Ontario) – 2008-09
- Graduate Student Teaching Assistant Award Nominee – 2006, 2007, 2008, 2009

GRANTS, SCHOLARSHIPS AND STUDENTSHIPS

- Graduate Thesis Research Award, Faculty of Information and Media Studies – 2010-11
- Graduate Thesis Research Award, Faculty of Information and Media Studies – 2007-08
- Western Graduate Research Scholarship (WGRS) – 2006-07, 2007-08, 2008-09
- Ashley Studentship for Research in Tobacco Control, May 2006